CONTENTS OF VOLUME 4 (1970-71)

Authors and Titles

MacDonald, William W. (Assistant Professor of History, Lamar State College of Technology) The Origins of the English Revolution (May) pp. 82

Becker, Isadore H. (Associate Professor of English, Lock Haven State College) Tragic Irony in Rappaccini's Daughter (May) pp. 89

Bandazian, Walter C. (Associate Professor of History, Beaver College) "The Question of Alexandretta" (May) pp. 94

Mueller, George A. (Associate Professor of Marketing, Husson College) Marketing Research for the Small Business (May) pp. 108

Terry, Donald R. (Director of Forensic Programs, University of Toledo) A Comparative Analysis of the Peace Rhetoric of J. William Fulbright and the Earl of Chatham (May) pp. 115

Smith, June (Secretary, Husson College) Photograph (May) p. 122

Poetry: Stephanides, Theodore (London, England) Translations from the Greek: Moonlight, Lullaby, Lullaby (May) p. 123

Koppenhaver, Allen J. (Associate Professor, Department of English, Wittenberg University) Not Close Enough and Photograph (May) pp. 126-127

Brian, Lee (Houston, Texas) Summer Plans (May) pp. 128

Burg, B. Richard (The Adams Papers, % Massachusetts Historical Society) The Record of an Early Seventeenth Century Atlantic Crossing (December) pp. 72-77

Callahan, Patrick (Assistant Professor, University of Notre Dame) Nancy, Nude on Beach, Cheer Leader Running, In Spring (December) pp. 60-61

Casey, Thomas J., S.J. (Associate Professor of Sociology, Regis College, Denver) "The Higher Learning in America: Any Relevance for Today?" (December) pp. 25-31

Eldridge, William D. (Yarmouth, Maine) Schoodic, Quoddy Head (December) pp. 59-60

Faber, J. Arthur (Assistant Professor of English, Wittenberg University) Rhetorical Strategy in John Marston's *The Malcontents* (December) pp. 18-24

and

Symmetry, New England Legacy, Double Trouble (May) pp. 124-125

Farrelly, James P. (Director of Freshman English, University of Dayton) Cuchulain: Yeats' "Mental Traveller" (December) pp. 32-41

Giffin, Frederick C . (Associate Professor of History, Arizona State University) The Communist Seizure of Czechoslovakia (December) pp. 4-17

Hall, Richard (Emory University) Combat (December) p. 60

Holmes, Edward (Professor of English, University of Maine) Not to the Swift (December) pp. 62-71

Losman, Donald L. (Associate Professor of Economics, Loyola University) Communications and Political Development (December) pp. 42-57
Professor Losman was noted as being in residence at the University of Tennessee at Chattanooga.

Nadeau, Lester J. (Director of Public Affairs, Husson College) Photograph (December) p. 58

XUM

TABLE OF CONTENTS — MAY

The Origins of the English Revolution: A Review Essay 82

Tragic Irony in "Rappaccini's Daughter" 89

"Tragic Irony in Rappaccini's Daughter"

Hawthorne's vision, as revealed in "Rappaccini's Daughter", resembles the tragic vision of Sophocles. Although the short-story differs from a Sophoclean tragedy in its generic dimensions, yet the essential movements and rhythms of the two are very similar, particularly in the reversal, recognition and catastrophe. Both produce the same effects of pity and fear. Hawthorne's chief fictional problem was the creation of a cosmos that included tragic forces able to produce and sustain the ironic vision. In his tale Hawthorne adequately fulfilled the most important requirements listed by Aristotle as necessary to produce a tragic effect. In some particulars Hawthorne, as writer of short fiction, had advantages over Sophocles, the dramatist. What he lacked in immediacy and external action he made up in scope and psychological depths. The self-destruction of the protagonist through blind hubris in either case is a triumph of ironic reversal.

The Question of Alexandretta and the League of Nations 94

Marketing Research for the Small Business 108

A Comparative Analysis of the Peace Rhetoric
of J. William Fulbright and the Earl of Chatham 115

Intricacies: Photographs and Poems 122

Summer Plans 128

XUM